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Heidi Klum Asks \$25 Million For European-Style L.A. Estate

BY CANDACE TAYLOR

The first time German-born Heidi Klum visited the roughly 8½-acre Brentwood property, “I honestly felt that I was no longer in Los Angeles, but instead was strolling the gardens of a home in the south of France,” the model and television personality said in a statement.

Ms. Klum, a host and executive producer of “Project Runway” and a judge on “America’s Got Talent,”

purchased the property in 2010 for \$14.2 million, according to public records, and moved in with her four children and her then-husband, musician Seal.

Ms. Klum said she spent more than six months renovating the home. She is now putting the eight-bedroom, 10-bathroom home on the market for \$25 million, said listing agent Lynn Teschner of the Agency.

Measuring some 12,300 square feet, the house is in the style of an Italian villa and has a media

room, a workout/yoga room and a wine vault and tasting room, Ms. Teschner said. Located in a guard-gated community, the estate has ocean views, a formal rose garden, an infinity-edge swimming pool and spa, a putting green and driving range, and a children’s play-house and slide.

Ms. Klum said she is selling in part because she is ready “to tackle a new house project.” Last year she purchased a home in Bel-Air for \$9.875 million, which she is renovating.

Coolidge Was Here: Washington, D.C., Mansion Is Sold for \$20 Million

The sale of the Patterson Mansion in Washington, D.C., closed Monday for \$20 million, according to TTR Sotheby’s International Realty, the firm that handled the transaction.

The deal is the highest-priced residential sale in Washington, D.C. since 2011, according to TTR’s Jonathan Taylor, who listed the property with Christopher Ritzert and Christie Weiss, also of TTR.

The buyer of the 36,470-square-foot mansion—where President Calvin Coolidge lived briefly in the 1920s—was devel-

oper SB-Urban, a Bethesda, Md.-based venture. SB-Urban plans to convert the building into rental apartments, said Mr. Taylor. SB-Urban didn’t respond to requests for comment.

The seller is the Washington Club, a private social club, which is selling because it is disbanding, said John Matteo, an attorney at Jackson & Campbell who represented the club in the sale.

The house, which has a library, a grand ballroom, an auditorium and parking for 10 cars, was listed in the spring of 2013 for \$26 million, Mr. Taylor said.



Wilford Brimley’s Ranch Is For Sale

Actor Wilford Brimley, known for movies like “Cocoon” and a series of Quaker Oats commercials, has listed his Wyoming ranch for \$1.25 million.

Mr. Brimley, 79, a Utah native who worked as a ranch hand and blacksmith before getting into acting, said he has owned this roughly 276-acre ranch for about seven years, raising horses, cattle and sheep. “I’m getting on in years,” he said. “It’s time to do something else.”

The property includes a three-bedroom house and a two-bedroom log cabin, according to listing agent Randy Shelton, of Hall and Hall. Mr. Brimley said he remodeled both of the homes in the past few years. He never lived in them—he had a house in nearby Greybull—but he used the log cabin as a guesthouse.

A Hedge-Fund Pioneer’s Estate In Hamptons to List for \$38.5 Million

The Hamptons estate of the late hedge-fund pioneer Jack Nash will list for \$38.5 million, said Tim Davis of the Corcoran Group, who is listing the property with Harald Grant of Sotheby’s International Realty.

Built in 1904, the nearly 8,000-square-foot, shingle-style Water Mill house on Mecox Bay has been in the Nash family for more than 30 years, Mr. Davis said. Mr. Nash was chairman of

the investment firm Oppenheimer & Co. before co-founding the hedge fund and private-equity firm Odyssey Partners in 1982. He died in 2008. The property is being sold by his wife, Helen, the author of several kosher cookbooks.

The nearly 6-acre property is unusual because it has more than 500 feet of frontage on Mecox Bay, Mr. Davis said.

In addition to the main house,



which has six bedrooms and eight bathrooms, there is a four-bedroom guesthouse and a four-story tower with a bedroom, a

bathroom and a kitchenette. The property also has a gym, a heated swimming pool, a tennis court and a dock on the bay.

Marvin Hamlisch’s Bedford, N.Y., Home to Go on the Market for \$7.95 Million

When composer Marvin Hamlisch and his wife, Terre Blair, purchased a brick Colonial on a hilltop in Bedford, N.Y., in 2011, the two had planned to spend their golden years together in the house, said Ms. Blair. Instead, Mr. Hamlisch died in 2012 at age 68 after a brief illness.

Now, she said, the house is full of bittersweet memories. “It reminds me of what he didn’t get to enjoy,” she added, and so she has made the decision to put the home on the market. The four-bedroom, five-bathroom home will be listed this week for \$7.95 million with David Turner of Houlihan Lawrence.

The roughly 5,000-square-foot house, built in 1968, sits on about 4 acres on a plateau atop Mount Aspetong, with views stretching from Connecticut to New Jersey, Mr. Turner said. Mr. Hamlisch, known for the



Broadway musical “A Chorus Line” and songs such as “The Way We Were,” was one of the few people to win Oscars, Emmys, Grammys, a Tony and a Pulitzer Prize. A native New Yorker, Mr. Hamlisch “thought a chipmunk was wildlife,” his wife said, but when the couple saw the

views from this property, “it took your breath away.”

The couple purchased the house in 2011 for \$2.75 million, according to public records. At first, they were planning to use it as a weekend home, but Mr. Hamlisch “got out here and said, ‘I’m not going back—this is the most

beautiful place in the world,’” Ms. Blair said. They sold their Manhattan apartment, then set to work renovating the house. Her husband—“the ultimate foodie”—worked especially hard on designing the kitchen, she added.

“We put our hearts and soul into it,” Ms. Blair said. “We were thinking we’d spend the rest of our lives here.”

The house has a two-tiered stone terrace, a screened-in porch and a music room where Mr. Hamlisch’s baby-grand piano and his awards are on display, she said. He found the views from that room inspiring, she said, and from there wrote the score for the movie “Behind the Candelabra,” and the song “While I Still Have the Time” for the musical “The Nutty Professor.”

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